Maëla Raoult Press release

maelaclar.org maela.clar@gmail.com

Avalon

First album of Maëla Raoult is available on Spotify, YouTube and all digital platforms.



Avalon :

Avalon (Isle of apple trees in Celt) is known to be the place where King Arthur's sword Excalibur was forged. It's the Island where the King was taken, welcomed and treated by the enchantress Morgan to recover from being gravely wounded at the Battle of Camlann. It's also a song written by Al Jolson, Vincent Rose & Buddy Desylva. For this first album, Maëla arranged famous jazz standards and unconditional instrumentals like Beautiful Love, Oleo, Sing Sing, Have you met miss Jones and The blue Room. You'll be able to recognize an inimitable classical sound and tinkling phrasing on the clarinet and bass clarinet. Her improvisations and arrangements are as well

influenced by must-see Jazz greats, indispensable classical soloists and contemporary music creators. **Biography**:

Born in Brest in 1990, Maëla obtained her Musical Diplomas at the Conservatories of Brest, Paris and Brussels. Passionate about chamber music, she plays in various formations at many events and festivals : Origami, Courant d'air (Brussels), Préludes à l'orchestre de Paris (salle Pleyel), Les Harmonies (Billiers)...

Very implicated in the contemporary repertoire, she participated to the creation of Toccatina by Sina Fallazadeh, Heptagramme by Michel Lysight, Umbrales by Alex Nante, D'un Vanneur de Blé aux Vents by Suzanne Giraud... and is invited to play in various formations such as the ensemble

Alternance, the ensemble Écoute (directed by Fernando Palomeque), the collective Parallèle 21 (directed by Benoit Menut)... She has the chance to play with concertists such as Sulliman Alltmayer, Patrick Langot, Frédéric Lagarde, Carmen and Ana Mainer...

She deals with the symphonic repertoire in various formations: the Ensemble entre Sable et Ciel (conducted by Joël Doussard), the Ostinato Orchestra, the Orchestre National de Lyon... Curious about all musical worlds, she studied improvisation and jazz with great personalities of Parisian Jazz.

Contact : maela.clar@gmail.com Website : maelaclar.org Instagram : https://www.instagram.com/maela.clar/ Facebook : https://www.facebook.com/maela.clar Youtube Channel : https://www.youtube.com/channel/UCPeg9oEALBwEdvgam6TL3Gw Album - Avalon : https://open.spotify.com/album/0sdKz7sI5szVguNpdRhLEx Video Clip Avalon : https://youtu.be/EFPOvpIHUnY

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